

**NORTHAMPTON BOROUGH COUNCIL**

**LICENSING AUTHORITY**

**NOTICE OF HEARING**

**A Meeting of the Licensing Sub-Committee will be held on**

**Monday, 6 June 2011 at 1:00 pm**

in The Council Chamber, The Guildhall, Northampton  
to hear the relevant representations and notices raised in respect of an  
Application for a Premises Licence

**199 Kettering Road,  
Northampton, NN1 4BP**

## PROCEDURES FOR LICENSING SUB-COMMITTEE HEARING

- **Welcome** – Chairman welcomes the Applicant, Representors, Responsible Authorities and Interested Parties and introduces members of the sub-committee (+ other officers e.g. Solicitor, Licensing Officer, Meetings Services clerk etc).
- **Reason for Hearing** – to be outlined by the **Licensing Officer** or the **Chair**.
- **Format of the hearing** – an explanation of the format of the proceedings:
  1. **Applicant** (or his/her representative) will address the sub-committee first and put their case.
  2. **The Chair** leads an examination of the **Applicant's case**. First, the panel may ask questions and then the Chair invites Responsible and Interested Parties to participate. Questions may only relate to the points made by the applicant.
  3. **The Representors** (and responsible and Interested Parties) then state their case.
  4. **The Chair** leads an examination of the **Representor's case**.

Each party will be given an equal maximum period of time in which to present their case and may, if given permission by the Chair, question any other party.

- **Summing Up**
  - By the Representors
  - By the Applicant
- **Sub-committee retires** – and may call for the Solicitor for advice if required.
- **Sub-Committee deliver their decision and reasons for their decision at the conclusion of the meeting IF:**
  1. Application for conversion of existing licence
  2. Application for conversion of existing club certificate
  3. Application by holder of justices' licence for grant of personal licence
  4. Application for conversion and variation of premises licence (including variation of DPS)
  5. Application for conversion and variation of club premises certificate
  6. Counter notice following police objection to temporary event notice
  7. Review of Premises Licence following Closure Order

In all other cases, the Sub-committee delivers its decision and reasons for its decision within five working days beginning with the day on which the hearing was held.

**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

I/We PAUL ANTHONY CHARLES MERVORTH  
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description			
199 KETTERING ROAD			
Post town	NORTHAMPTON	Post code	NN1 4BP

Telephone number at premises (if any)	01604 603919
Non-domestic rateable value of premises	£8450

**Part 2 - Applicant Details**

Please state whether you are applying for a premises licence as  
Please tick yes

- a) an individual or individuals \*  please complete section (A)
- b) a person other than an individual \*
  - i. as a limited company  please complete section (B)
  - ii. as a partnership  please complete section (B)
  - iii. as an unincorporated association or  please complete section (B)
  - iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)

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£190-00

- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - statutory function or
  - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname HEPWORTH			First names PAUL ANTHONY CHARLES		
I am 18 years old or over				<input checked="" type="checkbox"/> Please tick yes	
Current postal address if different from premises address		18 GORDON STREET ROTHWELL			
Post Town	LETTING		Postcode	NN14 6BH	
Daytime contact telephone number			01604 603919		
E-mail address (optional)		paul@crosskeysmiltonkeynes.co.uk			

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	

Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

**Part 3 Operating Schedule**

When do you want the premises licence to start?

Day	Month	Year
20	05	2011

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note1)

Small shop on the corner of a retail terraced street.  
It has a small ground floor area which will seat approx 12  
and a first floor room with seating for 36. The bar will  
be located on the ground floor. Kitchen and toilets are  
on the first floor.

If 5,000 or more people are expected to attend the premises at any  
one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the  
Licensing Act 2003)

**Provision of regulated entertainment**

Please tick yes

- |  |                                     |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A)   | <input type="checkbox"/>            |
| b) films (if ticking yes, fill in box B)   | <input type="checkbox"/>            |
| c) indoor sporting events (if ticking yes, fill in box C)  | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)   | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)  | <input type="checkbox"/>            |
| f) recorded music (if ticking yes, fill in box F)  | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)   | <input type="checkbox"/>            |
| h) anything of a similar description to that falling within (e), (f) or (g)<br>(if ticking yes, fill in box H) | <input type="checkbox"/>            |

**Provision of entertainment facilities:**

- |  |                          |
|--|--------------------------|
| i) making music (if ticking yes, fill in box I)  | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J)   | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)<br>(if ticking yes, fill in box K) | <input type="checkbox"/> |

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

**A**

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue			<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Wed					
Thur			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri					
Sat					
Sun					

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Wed					
Thur			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri					
Sat					
Sun					



**C**

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)		
Wed					
Thur			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri					
Sat					
Sun					

**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)		Indoors <input checked="" type="checkbox"/>	
					Outdoors <input type="checkbox"/>	
					Both <input type="checkbox"/>	
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)			
Mon	10am	11pm	RECORDED MUSIC PLAYED THROUGH AMPLIFIED SOUND SYSTEM AS BACKGROUND MUSIC.			
Tue	10am	11pm				
Wed	10am	11pm	<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4)			
Thur	10am	11pm	NO SEASONAL VARIATIONS			
Fri	10am	11pm	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)			
Sat	10am	11pm	NEW YEARS EVE UNTIL 2AM NEW YEARS DAY			
Sun	10am	11pm				

**G**

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

**H**

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 3)</p>		
Wed					
Thur			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Fri					
Sat			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
Sun					

I

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the facilities for making music you will be providing</u></b>	
			<b><u>Will the facilities for making music be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)	
Tue				
Wed			<b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)	
Thur				
Fri			<b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)	
Sat				
Sun				

**J**

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b><u>Will the facilities for dancing be indoors or outdoors or both – please tick</u></b> (see guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give a description of the facilities for dancing you will be providing</u></b>	
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)	
Tue				
Wed			<b><u>State any seasonal variations for providing dancing facilities</u></b> (please read guidance note 4)	
Thur				
Fri			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)	
Sat				
Sun				



**K**

<b>Provision of facilities for entertainment of a similar description to that falling within i or j</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment facility you will be providing</u></b>		
Day	Start	Finish	<b><u>Will the entertainment facility be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed					
Thur			<b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u></b> (please read guidance note 4)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun					

**L**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)</b>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 4)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri					
Sat					
Sun					

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption (Please tick box)</b> (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)  NO SEASONAL VARIATIONS		
Mon	10am	11pm			
Tue	10am	11pm			
Wed	10am	11pm			
Thur	10am	11pm			
Fri	10am	11pm			
Sat	10am	11pm			
Sun	10am	11pm	<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)  NEW YEARS EVE UNTIL 2AM NEW YEARS DAY		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name	PAUL HEPWORTH
Address	18 GORDON STREET ROTHWELL KETTERING
Postcode	NN14 6BH
Personal Licence number (if known)	09PH-34UE-346
Issuing licensing authority (if known)	KETTERING BOROUGH COUNCIL

**N**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

**O**

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4)
Day	Start	Finish	
Mon	10am	11pm	
Tue	10am	11pm	
Wed	10am	11pm	
Thur	10am	11pm	
Fri	10am	11pm	
Sat	10am	11pm	
Sun	10am	11pm	
			<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5)

**P** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

THE GROUND FLOOR AREA WILL BE USED AS A TEA/COFFEE SHOP / BAR & EATING AREA (APPROX 12 COVERS) THE FIRST FLOOR WILL HAVE A RESTAURANT / DRINKING AREA (36 COVERS). WE WILL SELL OLD ENGLISH DISHES SUCH AS RABBIT STEW, PIGEON PIE WILD GOOSE & A VARIETY OF OTHER TRADITIONAL FAYRE. ALONG WITH THE FOOD WE WILL SELL ENGLISH DRINKS - A VARIETY OF REAL ALES, CIDER, PERRY, FRUIT WINES, HONEY MEAD & ENGLISH WINE. THE TYPICAL CUSTOMER WILL BE AGED 40 - 100 YEARS OLD AND WILL LIKE THE UNUSUAL VARIETY OF FOOD & DRINK ON OFFER. REAL ALE DRINKERS PREFER TASTE TO QUANTITY - WE WILL NOT BE SELLING LARGER OR ALCOPOPS

**b) The prevention of crime and disorder**

THERE WILL BE CCTV IN OPERATION ALONG WITH PROPERLY TRAINED STAFF. I WILL ALSO BE AN ACTIVE MEMBER OF PUBWATCH.

**c) Public safety**

ANY STEPS WILL HAVE A SIGN NEXT TO THEM & FIRE ESCAPE WILL BE SIGNED.

**d) The prevention of public nuisance**

A SIGN WILL BE BY THE EXIT REQUESTING CUSTOMERS LEAVE QUIETLY. NO DRINKS WILL BE ALLOWED OUTSIDE OF THE PREMISES UNLESS PURCHASED FOR HOME CONSUMPTION AND IS IN A SEALED CONTAINER

**e) The protection of children from harm**

ALTHOUGH THE TYPE OF OPERATION WILL NOT BE ATTRACTIVE TO CHILDREN STAFF WILL BE TRAINED TO CHALLENGE 21 AND THIS WILL BE DISPLAYED BY THE BAR.


Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	8-4-11
Capacity	APPLICANT

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent.** (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

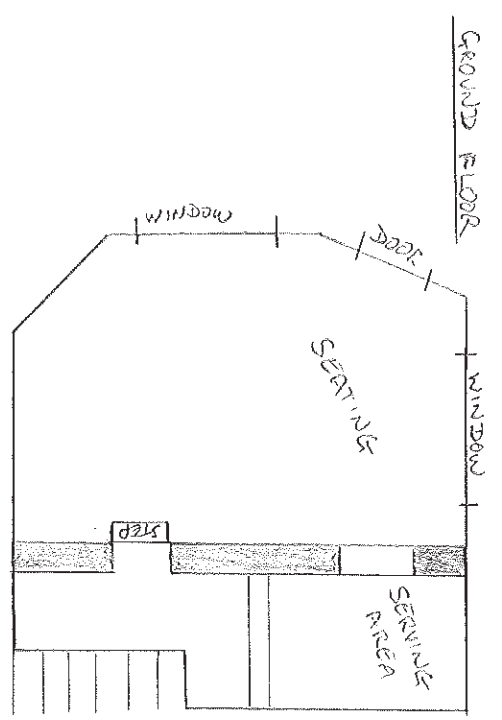
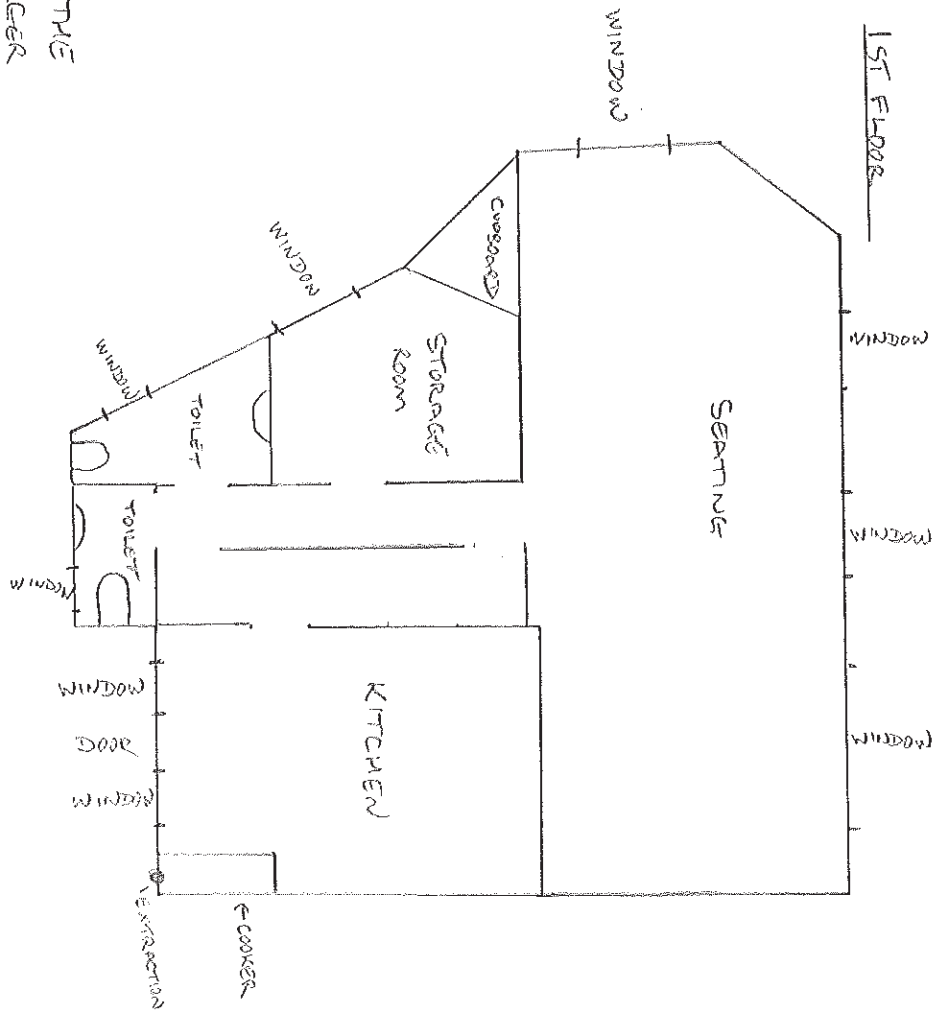
Signature	
Date	
Capacity	

**Contact name (where not previously given) and postal address for correspondence associated with this application** (please read guidance note 13)

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

199/199B KETTERING ROAD NORTHAMPTON

SCALE 1CM TO 100CM



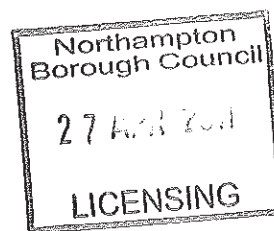
PLEASE NOTE THAT THE FIRST FLOOR IS LARGER THAN THE GROUND FLOOR

SECOND FLOOR IS USED AS OFFICE/STORE ROOM

153 Colwyn Road  
Northampton  
NN1 3PU

24<sup>th</sup> April

Mr Phil Bayliss  
Licensing Officer, Northampton Borough Council  
The Guildhall  
St. Giles Sq.  
Northampton  
NN1 1DE



**Re: Application for Premises Licence for 199 Kettering Road,**

Dear Mr Bayliss

My partner and I are long-time residents of Northampton and Colwyn Road. I am writing to express my concern about the recent application for a premises licence to allow 199 Kettering Road to sell alcohol and play recorded music until 11.00pm each evening.

I do not believe the opening of a bar in this location will be beneficial for the following reasons:-

**1. Noise.**

The Picturedrome located further away than 199 Kettering road from my location is already a source of noise and nuisance. The music can be heard from my house and revellers using the Picturedrome park in the car park opposite on the racecourse and behind my home or walk back through the racecourse behind my home when leaving.

At night my family and others residents are constantly awoken by shouting, swearing and singing from the car park with heightened chatter as the throng passes our back fence and my bedroom window. This is unwelcome and long been a source of annoyance necessitating me to call the police on a number of occasions.

The proposal of a licensed premise is particularly unwelcome at the front of my property. I have a daughter and my partner has a daughter. Both of their bedrooms currently face onto the road so as to protect them from the disgraceful behaviour that often occurs behind our house. I have a sitting room facing that building also.

The opening of a licensed premise with the current restrictions on smoking will expose them and my partner and I to conversations and noise of a type I do not want them exposed to as revellers migrate from the front of the building into the road whilst smoking and drinking. As the bar will be approx 30-40 feet from my house it is likely we will have our privacy disturbed by the music and general noise as per the license that has been applied for.

More specifically we all know drinkers leaving a bar when it closes are the worse for wear and the thought of having to put up with that every night fills me with horror at the likely stress that will be caused to my family.



## 2. Nuisance.

1. Directly opposite the proposed premises are residential houses (not flats) that have long term residents. These are not temporary tenants. The potential for rubbish and litter, i.e discarded cigarette ends, drinking vessels, bottles etc taken from the premises will add to the generally shoddy nature of the location. This has also been reported to the council on more than one occasion and the prospect of that situation potentially becoming worse is not appealing.

## 3. Parking and traffic.

The road next to the proposed venue is already very congested especially in the early to late evenings either through traffic because it is a rat run or parking when residents return from work. Hood Street and Colwyn Road are subject to double parking because of the parking limitations and it is on record that the fire service on one occasion was unable to get down the street because of the double parking. How can you guarantee that there will be no further impact to the ability of the emergency services to access these local roads?

A licensed venue at 199 Kettering Road will absolutely make that situation worse as there is no parking on the road in front of the building. Taxis making drops and picking up in front of my Childrens rooms and my sitting room will cause additional disturbance to me and the other residents of Colwyn Road/Hood Street. The road is one way and has parking on both sides so when a taxi or car drops or picks up no other cars can pass.

On a personal front the council's reticence to provide a parking permit scheme for the area will allow the parking facilities for residents to become even worse than they already are.

Finally, I do not believe there is a requirement for another venue of this nature in this area which is predominantly residential. The Picturedrome is already in place and that is enough for this area it is my belief.

The potential to increase further the noise and disturbance to the local residents of Colwyn Road/Hood Street is not something that should approved by my elected local Council representatives.

Yours Faithfully

Colin P Sears.



24/04/11

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Councillor Winston Strachan  
Division: St Crispin

Phil Bayliss  
Licensing Officer  
Northampton Borough Council  
The Guildhall  
Northampton  
NN1 1DE

22 April, 2011

Dear Mr Bayliss,

**Re: Premises Licence for the usage of alcohol – 199 Kettering Road**

I am writing on behalf of my constituents; the Double H and the Colwyn Road Residents Associations. Constituents including the associations' membership have voiced their concern and horror of the thought of yet another liquor shop in their neighbourhood and in doing so wish to strongly object to any sort of liquor licence being granted to the property known as 199 Kettering Road, Northampton.

The location of 199 Kettering Road is at the corner of Colwyn Rd/Kettering Rd and just a few yards away is Costcutter liquor shop located one shop front away from Cowper Street. Costcutter licensing opening hours is displayed as from 6.00am to 3.00am no doubt with alcohol sale throughout these hours.

The immediate area along the Kettering Road apart from the road itself is mainly residential with residential streets of mainly terrace houses leading off on one side into St. Michael's Mounts and on the other the Upper and Lower Mounts.

At present residents are having to put up with:

- A regular group of males who congregate in the area.
- They drink to the point of being anti-social.
- They leave rubbish, urinate in the street, damage cars and swear etc.
- The residents feel intimidated by their presence and will avoid them in the street.
- None of the individuals live in the surrounding area.
- Residents have reported this anti-social behaviour to Northamptonshire police and have requested and also agree to support a dispersal order.
- Residents have also asked the police to support their associations in having Costcutter's operating hours reduce when its licence comes up for renewal due to the level of on-going anti-social behaviour being experience.

Address 6 Donovan Court  
Address Weston Favell  
Address Northampton  
Postcode NN3 3DD  
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t. 01604 470395  
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Under these circumstances the residents and the associations believe it would be unwise and totally unacceptable for Northampton Borough Council to issue any further alcohol license to premises in the immediate area. The residents will also be appealing to Northamptonshire police for support by objecting to this application and asking for it to be refused.

Accordingly, as the local County Councillor I am well aware of the anti-social issues that my constituents have to endure on a daily basis. It is intolerable and totally unacceptable. Any more license alcohol premises in the immediate area will only increase the problems further and therefore I appeal to the members of the licensing committee on the local resident's behalf to refuse the application. Thanking you.

Yours sincerely,

Winston Strachan – County Councillor St Crispin Division  
Northamptonshire County Council

**Louise Faulkner**

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**From:** Chris Savage [chris.savage777@btinternet.com]  
**Sent:** 14 April 2011 14:32  
**To:** Licensing  
**Subject:** application for licence - 199 Kettering Road, NN1 4BP

Attention of Phil Bayliss  
Licensing Officer

Dear Sir,

I write with regard to the notice posted on the window of the above address, informing residents of the application for licence to sell and consume alcohol on and off the premises.

I object to this licence being granted.

Such a licence would cause too much noise and activity directly opposite my residence, including I am sure many persons outside such a place smoking and hanging around, and trying to park, ( parking is already very difficult for residents).

Living in this vicinity we already have to contend with noise and nuisance from the Picturedrome, people hanging around outside our back garden causing noise and disrupting our sleep, including cans, bottles of alcohol thrown into our garden.

Adding to the problem we already have living here, and bringing it even closer to our house is completely unacceptable.

I will send a written copy of this letter to you at the Guildhall, and look forward to your response.

Kind regards,

Christopher Savage  
155 Colwyn Road  
Northampton  
NN1 3PU

14/04/2011

**Isobel Thompson**

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**From:** Katie Chown [katie@chowkn.freeseve.co.uk]  
**Sent:** 05 May 2011 21:52  
**To:** Licensing  
**Cc:** Alastair Mackenzie; Matt Phillips; Winston Strachan  
**Subject:** 199 Kettering Road  
**Attachments:** licensing199ketteringroad.doc

Dear Mr Bayliss

Please find attached a letter of objection to the application for a premises license for 199 Kettering Road.

Yours sincerely

Katie Chown  
Chair of Colwyn Road Residents' Association

09/05/2011

# Colwyn Road Residents' Association

43 Colwyn Road  
Northampton  
NN1 3PZ

5 May 2011

Phil Bayliss  
Licensing Officer  
Northampton Borough Council  
The Guildhall  
Northampton  
NN1 1DE

Dear Mr Bayliss

## Premises application for 199 Kettering Road

On behalf of Colwyn Road Residents' Association, I am writing to object to the premises license application for 199 Kettering Road. Colwyn Road residents, especially those who live at the Kettering Road end of the street, have raised objections based on the following reasons:

- Noise - 199 Kettering Road is very close to a residential area. There is already significant noise in the area at night and residents have been adversely affected by noise from The Picturedrome and from the car park opposite it, and from other restaurants, takeaways and shops on the Kettering Road. Residents are anxious that a licensed premises so close to some of their homes will result in more late night disturbance.
- Readily available alcohol and resulting antisocial behaviour - The Kettering Road already had numerous restaurants, takeaways and off-licenses. In the section of the Kettering Road between Colwyn Road and Cowper Street, just on the west side of the street, there are already 2 restaurants, 3 takeaways and 3 or 4 shops selling alcohol. There are significant alcohol-related antisocial behaviour issues on our local stretch of Kettering Road, particularly centred around Costcutters with its extended alcohol license. These include drunkenness, swearing, littering, urinating in the street, vehicle damage, noise nuisance and large groups of people gathering, and these problems often go on late into the night. The police are currently planning to implement a Section 30 dispersal order in the area in an attempt to stop these behaviour issues. Local residents question whether we really need any more outlets selling alcohol in an area where there are already significant crime and disorder issues linked to alcohol sales.
- Parking - It is extremely difficult to find a parking space after 6 p.m. in Colwyn Road as there are more cars in the street than space. There are already have significant problems with obstruction and badly parked cars and residents are concerned that a restaurant will bring increased pressure on the amount of parking.

For these reasons Colwyn Road Residents' Association urge you to refuse this application.

Please could you keep me informed of any decisions made on this application.

Yours sincerely

Katie Chown  
Chair of Colwyn Road Residents' Association